

Updating seminar for therapists in audio-psycho-phonology
Verona (I), 3rd – 4th – 5th of July 2020

Tomatis Method

Six main topics

- The Electronic Ear and its evolution during Tomatis' life. How to get the best from it
- The five phases of the audiopsychophonological path and how to use them
- Using the Electronic Ear to help foreign language pronunciation, singing and playing a musical instrument.
- Programs and devices to help motricity problems and psychomotor disorders
- Tomatis Passing Band Musics (BP) and their use in the different phases of the audiopsychophonological therapy
- Other programs with Electronic Ear on demand and state of the art 2019

Program

- ❑ **The electronic ear: its invention and evolution**
- ❑ **Imitations of the electronic ear**
- ❑ **The five phases of the audiopsychophonological path: RSM, SF, ASM, PL and L.**
- ❑ **Meaning of the drawings made during the different phases**
- ❑ **Dyslexia and Tomatis method: programs**
- ❑ **Delay. Posture and motricity**
- ❑ **Precession. Technical aspects and psychosomatic aspects**
- ❑ **Influence of delay and precession on pronunciation and on psychomotricity**
- ❑ **Language as a neuronal software: a language gives a posture, a mimic and more**
- ❑ **Ethno-linguistic diversity: an acoustic geography**
- ❑ **How Tomatis method helps subtle perception of a new language and improves speech fluency**
- ❑ **Influence of the mother tongue on musical composing and performing**
- ❑ **How to use the Electronic Ear to improve instrumental performance in musicians**
- ❑ **Using the setting of the language of the composer to improve the interpretation of his pieces**
- ❑ **Caruso's filter and beyond**

- ❑ **Working with actors**
- ❑ **Motoric problems and related programs**
- ❑ **Passing Band Musics and their use in audiopsychophonology**
- ❑ **Other programs with Electronic Ear**
- ❑ **Practice with the Electronic Ear**
- ❑ **State of the art 2020**
- ❑ **Questions**

During the seminar it will be possible to speak, sing and play your music instrument with your own listening changing according to acoustic parameters of different languages and see what really happens (German, Italian, French, etc. way to speak, sing and play an instrument).

Also, different acoustic parameters on the Electronic Ear are useful to help acoustic and motoric aspect of speaking, singing and instrument playing.

We can use Italian, German, Russian, Hebrew, French and other languages' parameters to help: musicality, singing and playing in tune, arm weight and pressure in playing string instruments, increased speed in violin fingering and more...

The seminar is open to all audio-psycho-phonology therapists.

A limited number of places are available for musicians or therapists interested in seeing what actually happens with the Tomatis method.

The seminar will be held in English by Concetto Campo, pupil of Alfred Tomatis, at the Sezano monastery on the hills near Verona, via Mezzomonte 28, Verona

on Friday 3rd – Saturday 4th – Sunday 5th December 2020

French and Italian translation available.

Time:

From 4.30 pm to 7.30 pm on Friday, from 9 am to 1 pm and from 2,30 pm to 6 pm on Saturday and from 9 am to 1 pm on Sunday.

The course costs:

€ 190,00 if you pay by the 15th of January 2020

€ 220,00 if you pay by the 12th of February 2020

€ 250,00 if you pay by the 11th of March 2020

€ 280,00 if you pay by the 6th of April 2020

€ 310,00 if you pay by the 12th of May 2020

€ 330,00 if you pay by the 25th of June 2020

€ 350,00 if you pay after the 25th of June 2020

Participants may enrol by depositing the amount into the following bank account, registered to Concetto Campo

c/o Banco BPM - Verona branch

IBAN: IT53U050341172800000000385

SWIFT: BAPPIT21162

The available places will be on a first come, first served basis.

To confirm enrolment, please, notify proof of payment and send filled application form by e-mail or mail (see below). An attendance certificate will be given out at the end of the course

Enrolment closes on 30th of June 2020

For more information, please contact:

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